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FEBRUARY 17, 2016



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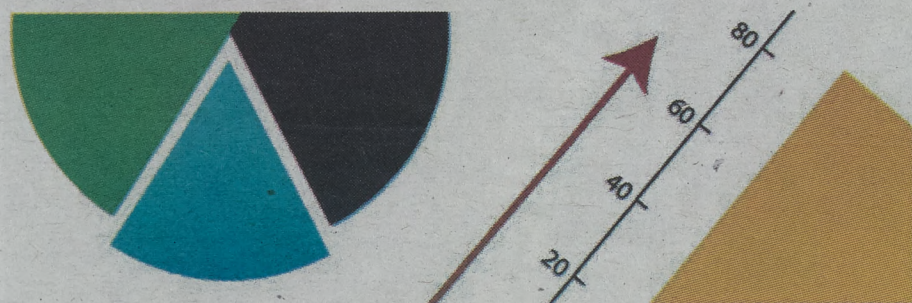


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SEATTLE UNIVERSITY

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BOOK FESTIVAL

SATURDAY, FEBRUARY 27, 2016

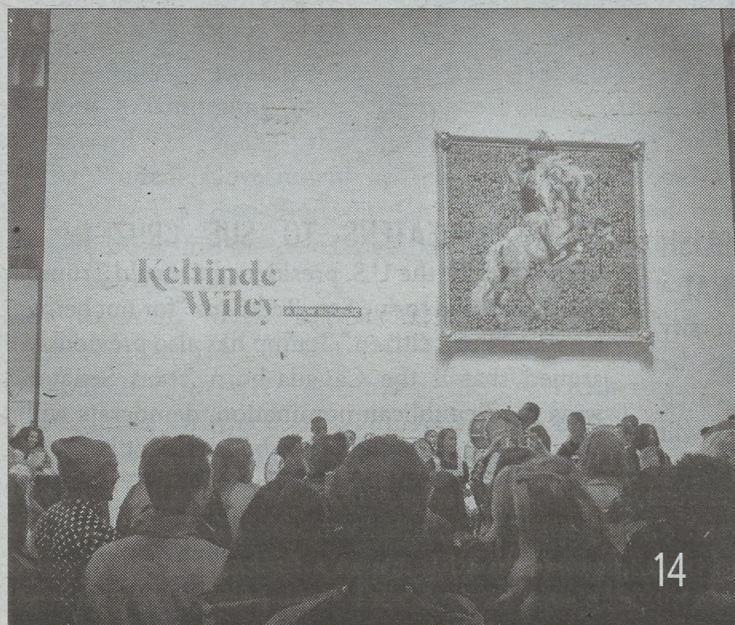
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50 + AUTHORS IN SESSION

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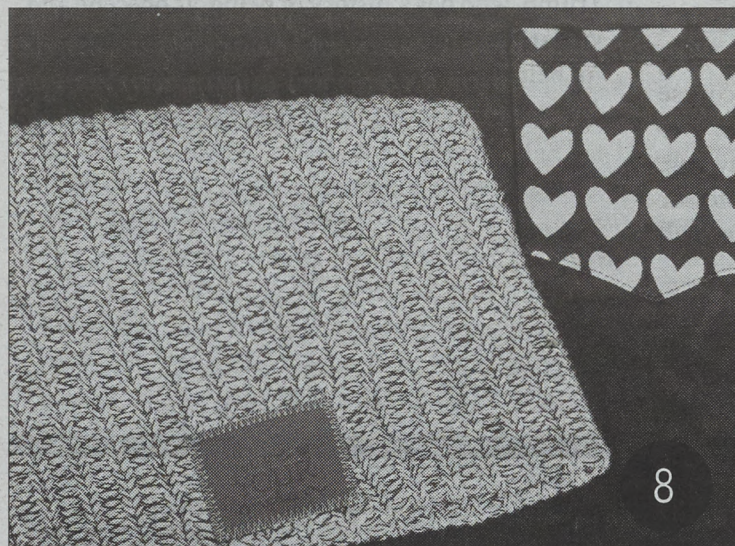
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THE WEEK IN REVIEW

Khadija Diallo
Volunteer Writer

BEYONCÉ'S NEW SONG CAUSES CONTROVERSY—

Beyoncé's performance at the Superbowl halftime show on Sunday, Feb. 7 caused controversy among some viewers. During her set, Beyoncé performed her latest single "Formation" after releasing the video the day before. In the song's lyrics, the singer addresses the pride she has in her black heritage and asks for an end to police brutality. For the performance, Beyoncé wore an all-black outfit with a leotard and a black and gold jacket to promote black power and black unity. Some viewers interpreted the militant costumes and dance routine as an allusion to the Black Panthers, which they argued was inappropriate for a Superbowl halftime show. Many people posted messages on social media threatening to boycott Beyoncé's upcoming tour. Others saw the performance as empowering and defended the singer for expressing herself so candidly. Beyoncé has not responded to the controversy.

SEATTLE UNIVERSITY WILL PUBLISH UNDERGRADUATE RESEARCH JOURNAL—

In a joint venture between Seattle University students, the College of Arts and Sciences, the English Department and the Office of Research and Sponsored Programs, the university will publish a journal to showcase the student body's scholarship. The journal will be an opportunity for students interested to expand on their editing and researching skills. The first issue of "SUURJ" will be published in spring 2017. The English Department will also offer a 5-credit course in editing and publishing an online journal and 5 credits of practicum for the editorial team over the academic year. The advanced editing course will be open to all students from every major. Two informational sessions will be held Tuesday Feb. 23 and Monday Feb. 29, where English professor Molly Clark Hillard and the founding team will answer questions.

TRUMP THREATENS TO SUE CRUZ—

In a heated bid for the U.S. presidency, Donald Trump has threatened to sue Sen. Ted Cruz "for not being a natural born citizen." Trump has also previously argued that if the Canada-born Texas Senator wins the Republican nomination, democrats will argue that he is ineligible to be president because he was not born in the U.S. Trump and Cruz, both frontrunners for the Republican nomination, are in a tight race in South Carolina as the state's primary approaches. Cruz responded to Trump's threat of suing by stating that it's ironic that Trump, who has a history of being as obscene and vulgar, has the audacity of accusing anyone else "of being nasty."

SUPREME COURT BLOCKS EPA'S CLEAN POWER PLANT—

A split Supreme Court decision blocked the Environmental Protection Agency's Clean Power Plan from going forward while the rule is being challenged in court. President Barack Obama has told supporters to not overreact to this decision that temporarily blocks the administration's rules to limit greenhouse gas emissions from power plants. Obama also referred to the Supreme Court's decision as "unusual," saying that his administration is very confident it is on the right side of the law. During his years in office, Obama has pushed action on global warming and has made a deal at the United Nation's talks on climate change two months ago. The president promised to work harder to fight global warming during his last year in office.

FLINT WATER MAY BE LINKED TO MISCARRIAGES—

Officials in Flint, Mich. are investigating whether the lead-contaminated Flint River water has had an effect on the rise of miscarriages in the city. The state's investigation is proactive and was not based on complaints. Dr. Mona Hanna-Attisha, the same doctor who first warned authorities about high levels of lead and iron in the river water, is leading the investigation. Centers for Disease Control and Prevention have reported that there is evidence that pregnant women exposed to high levels of lead have a higher risk of miscarriage before week 20 of a pregnancy.

SUPREME COURT JUSTICE ANTONIN SCALIA DIES—

Antonin Scalia, an Associate Justice of the Supreme Court since 1986, died on Saturday, Feb. 13 at age 79. The cause of his death was not immediately released, though it is believed to be of natural causes. Scalia was known for his vivid writing and strong personality. Depending on who Scalia's replacement will be, this could mean a change in balance on the court. Some members of the Republican Party have argued that a president should not appoint a new Supreme Court Justice in the last year of a term. Even so, President Barack Obama pledged on Tuesday to nominate Scalia's successor before he leaves the White House, promising to choose someone with an "outstanding legal mind."

SGSU PUSHES FOR MORE DISABILITIES SERVICES STAFF

Vikki Avancena
Staff Writer

A lack of sufficient staffing in Seattle University's Disabilities Services has been a continuing issue. To move forward in fixing this problem, the Student Government at Seattle U passed a resolution on Jan. 28 advocating for increased staffing for the department.

According to the campus climate survey data released last year, more students than ever are using the resources provided by Disabilities Services. 779 students identified having a single or multiple disabilities, and according to the Disabilities Services staff, that number is still higher. As this population of students continues to grow, so does their list of needs.

"We've really only been able to maintain legal compliance—not the spirit of what the office should be doing for our students," said sophomore Braden Wild, SGSU's students with disabilities representative.

According to a survey conducted in 2015 by the Washington Office of the Superintendent for Public Instruction, only 24 percent of 5,400 high school youth who identified having disabilities went on to be enrolled in college. As a result, the Washington Division of Vocational Rehabilitation (DVR) recently awarded Seattle U's

College of Education \$3 million to increase support for students with disabilities transitioning from high school to college.

The two-year contract and its funds will be managed by the College's Center for Change in Transition Services (CCTS), providing assistance such as coaching and training. Washington's DVR and CCTS will partner together to help with continued services for disabled youth after they graduate from high school.

Whether any of this money will be used to help fund SGSU's resolution remains to be seen.

For sophomore Andrea Vlahos, Disabilities Services contributes significantly to her overall success at Seattle U.

"I think as someone who goes through there, it's very stressful [not] knowing whether or not you're going to get the help you need," Vlahos said. "If they had someone else [put on staff] at Disabilities Services it would be a more stress-free environment."

The situation has posed a serious problem in the past few years. Rich Okamoto, the director of Disabilities Services and Kiana Parker, the alternative media coordinator at Disabilities Services, are often forced out of their office for long periods of time during finals to give students with disabilities a space to take their exams.

More often than not, students are also forced to reschedule their testing. Acquiring an accommodation appointment or receiving alternative media such as enlarged text or text-to-speech to engage with the content of a class is a process that takes several weeks. This delay impacts students' ability to succeed.

"If you can't get your accommodation for weeks, it defeats the point of having the accommodation," Wild said. "It impacts students coming in, it affects their retention and experience, and whether they can succeed academically up through graduation."

In order to stay in legal compliance with the demands of the Americans with Disabilities Act, Parker went from working half-time to a full-time position.

"[Seattle U] has built a strong reputation around social justice, and the fact that so many students are registering for Disabilities Services, to me, is very telling about how students are utilizing services," Parker said. "It's something that the institution should hold up and be proud of and want to support."

In light of this new resolution, the Coalition of Students with Disabilities—run by co-presidents Anna Pickett and Taylor Moscoe—has scheduled a forum with Provost Isiaah Crawford and chief financial officer Connie Kanter on March 1 at 12:30

p.m. A location for this event is to be determined.

The forum is purposely scheduled to take place before the final budget for the university is presented to the Board of Trustees. Students will be able to come and express what extra staffing would mean to them, directly speaking to those deciding the university's budget.

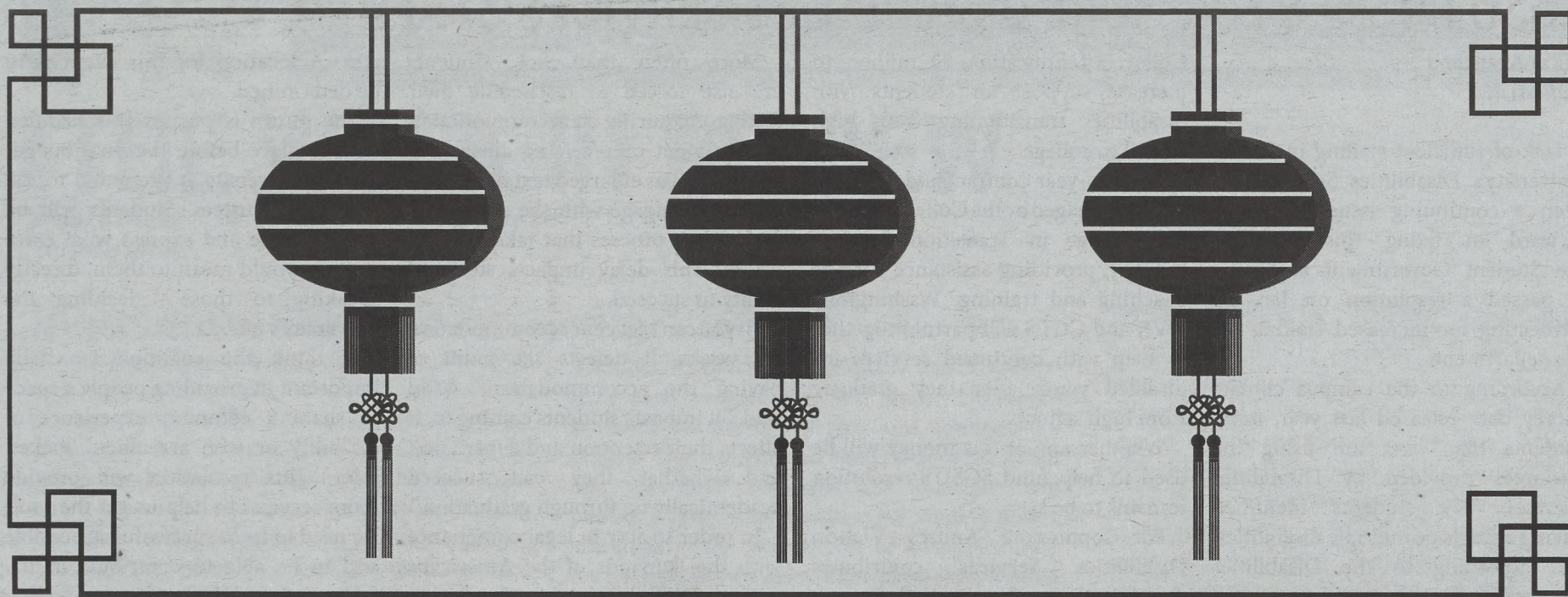
"I think the coalition is vitally important in providing people a space to share a common experience of disability or who are allies," Pickett said. "This resolution will provide more services to help us get the tools we need to be as successful as possible and to be able to contribute in the fullest way to SU."

According to Wild, it would be a great disservice and detriment to our students if the university community waits to make changes only to meet legal compliance. Students' needs for improved, more dynamic resources are evident and continue to multiply.

"I hope that the additional staff person isn't just seen as a line item in the budget," Parker said. "I hope that it's really seen as the potential from taking this office from good or great to exceptional."

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NEW YORK CITY MAKES LUNAR NEW YEAR A SCHOOL HOLIDAY

Teresa Hsu
Volunteer Writer

This year, for the first time ever, New York City's public schools gave students a day off for Lunar New Year. This is a landmark achievement for Asians in New York City, where in previous years students had to choose between attending school and celebrating a holiday important to their identities. In 2013, one Lower Manhattan elementary school reported an 80 percent absence rate on the day of the Lunar New Year, showing just how important the holiday is to people of Asian descent.

At Seattle University, over 20 percent of undergraduate students identify as Asian—before even considering international students, many of whom also hail from Asia. For many students, this brings into question: should Seattle U follow New York City as a model for inclusivity and make Lunar New Year a school holiday?

Ning Luo, a senior nursing major, supports the idea. Luo is an international student from Hohhot, China, and has not been able to celebrate with his family during Lunar New Year since coming to America in 2012.

"Making kids go to school on

[Lunar] New Year Day is like making the mainstream go to school on Christmas. How would that make you feel?" Luo said.

Lunar New Year could be traced as far back as 16th century B.C. in China. Each New Year starts on the second new moon of the winter solstice, which in the Western calendar typically falls between Jan. 21 and Feb. 20.

Although it originated in China, Lunar New Year is now recognized as a public holiday and celebrated in a large number of East Asian countries including China, Singapore, Taiwan, the Philippines, Korea, Vietnam and Indonesia. Celebrations can last from one day to three weeks, depending on the country.

Many Seattle U students have had to either push celebrations to a weekend or forgo them altogether, after becoming accustomed to not having Lunar New Year off for years.

"I've started to feel less and less excited about Lunar New Year because I don't get to see my family—so you don't actually feel like it's Lunar New Year—and it's always around midterms," said senior finance major Siyu Tian.

Though the holiday is deeply tied with traditions and symbolism for all who celebrate it, traditions can vary by

region and country. Differences can range from subtle details like wearing a collar or pattern on one's clothing to clear distinctions like different dishes or games played during this time. Symbols are also unique to each dialect and language, particularly decorations based on homonyms that rhyme with luck or joy. There is also an aversion to objects that rhyme with evil or death.

Regardless of the country in which it is celebrated, Lunar New Year places a heavy emphasis on family. Relatives near and far use the holiday to travel across countries to be with each other, when they normally would not have the time or luxury to do so. People usually take this time to pray and thank their ancestors or deities, whether at home, at an ancestral altar or at a temple.

"I don't want people to homogenize it," said sophomore Juani Rosales, an international business and finance double major. "Lunar New Year becomes very simplified and it's really frustrating because...here it just gets erased and turned into the universal way that people celebrate the Lunar New Year."

Rosales, who is Chinese-Mexican, opposes the idea of a school holiday because she doesn't want to see it

become homogenized on Seattle U's campus. She started celebrating the holiday more privately after middle school, when her peers could not comprehend the meaning of Lunar New Year.

Vietnamese sophomore Anh Phan, a biology and accounting double major, said that even if Seattle U does not give students a day off for Lunar New Year in the future, she would like to see a day dedicated to celebrating the diversity of Seattle U's student population.

"Having a multicultural holiday on campus would be a great opportunity for people to understand other cultures," Phan said. "It's not just the identity of Caucasian—it's the identity of every minority and majority, and having a lot of younger Americans... understanding diversity and being culturally competent."

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CONVERSATION WITH CHIEF O'TOOLE CAUSES DIVIDED RESPONSE

Vikki Avancena
Staff Writer

Last Thursday, Feb. 16, Seattle Police Chief Kathleen O'Toole came to Seattle University to speak on numerous issues that affect the city and the progression of her department.

Part of the 'Conversation with' series put on by the Institute of Public Service, its director Larry Hubbell, multimedia journalist Joni Balter and chair of the criminal justice department Jacqueline Helfgott sat down with O'Toole and interviewed her in an open forum that caused some passionate audience responses.

"We want everyone to be part of the discussion," Hubbell said. "I think [events like this] really contribute to the civic dialogue."

Pigott Auditorium, where the event was held, was packed with Seattle U students and community members alike. The conversation sparked numerous outbursts from the crowd when it took a turn toward more controversial topics that have been highly debated such as police accountability. Among the matters examined was the issue of homelessness in Seattle. Balter inquired how the Seattle Police Department was assuring the public that these homeless encampments were safe.

O'Toole explained that multi-disciplinary avenues were being explored, with better training in social work being implemented and a redeployment of resources being initiated. She emphasized that while crime does happen within this group and she does hear the concerns of the occurrence of petty crimes, SPD is not viewing or treating homeless individuals like criminals.

"The only way we'll solve problems is if we work with other disciplines and harness our resources and try to get people into better places," O'Toole said.

However, an impassioned audience member involved with homeless rights advocacy strongly criticized O'Toole's language of transparency and

outreach. In the question-and-answer portion involving the community toward the end of the event, the audience member criticized O'Toole's intentions, claiming the 'sweeps' that force homeless individuals out of their homes and into the cold is a reality that contradicts what O'Toole says her work force is trying to change.

O'Toole then conceded that it is a complex issue and more shelter accommodations are required for the increasing need. She also reiterated that multiple disciplines were being employed, but had no response in terms of the sweeps mentioned. The attendee who raised the issue walked out.

The increased public confidence in SPD was also a matter discussed in length. O'Toole recognized the shaken community trust in police forces throughout the nation. While trust from the African American population appeared to have stayed the same, in Seattle approval has dramatically increased within the LGBTQ community.

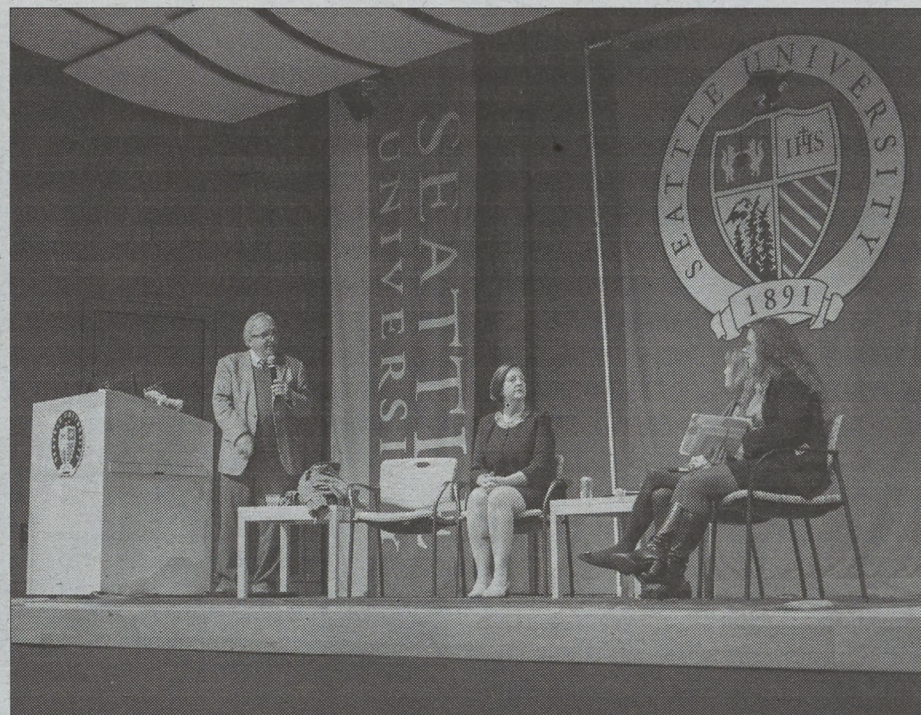
O'Toole admits her biggest challenge has been dealing with the shockwaves that have come from police-involved shootings, whether in Ferguson or elsewhere. While she claimed that SPD is more robust than other city police departments in accountability, oversight and use of force, audience members criticized O'Toole for not giving more straightforward answers.

"I think with every crisis comes an opportunity, and I do think that we're taking it very seriously here," O'Toole said. "We want to get better. We want to be at the forefront of reform in policing in this country."

O'Toole is exploring numerous outlets of change. She expressed deep enthusiasm for body cameras, having completed their first pilot program in Seattle. O'Toole wants to be sure to achieve the right balance between transparency and privacy.

"We go where the truth takes us," O'Toole said.

Another one of O'Toole's major goals is to produce a police service that closely reflects the demographics



CAM PETERS • THE SPECTATOR

This past Thursday, Feb. 11, Seattle Police Chief Kathleen O'Toole was interviewed on campus.

of Seattle. Diversifying not just their police force but their perspectives would hopefully help boost public morale as well.

O'Toole addressed a range of issues during the conversation, including restrictive state laws for excessive force among police officer conduct, and reducing the incarceration of juveniles. Her answers left many attendees dissatisfied with her answers. Others felt hopeful.

"All great leadership bodies have

flaws and the Seattle Police Department is no different," community member Elizabeth Masen said. "But I think Chief O'Toole is guiding Seattle into a new age—of female empowerment, safety, protection and equality for all regardless of boundaries or limitations."

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HAT COMPANY WARMS MELONS AND HEARTS

Tess Owen
Volunteer Writer

Love Your Melon, a hat company based out of Minnesota, brings a charitable twist to the hat industry: it donates 50 percent of profits to children battling cancer. The organization is rapidly gaining popularity throughout the country and boasts fashionable and American made beanies and caps, as well as mugs and tees. Currently, the products are being sold out online within minutes of being posted, and now the company has taken root at Seattle University.

Two college students founded the organization four years ago in an entrepreneurship class at the University of St. Thomas in St. Paul, Minn. Zachary Quinn and Brian Keller were sophomores at the time, and began their company with the mission of providing a hat for every child battling cancer in America.

The organization also set up a Campus Crew Program, where college students can help improve the lives of children fighting cancer. Four Seattle U students have embraced the initiative to become Love Your Melon ambassadors.

Morgan Thomas, Sydney Thomas, Tori Zink and Natalie Lucey discovered Love Your Melon through a Facebook ad, and they decided they wanted to bring the mission of the company to the Seattle U community.

"It felt like SU would be a good community because there are so many people involved with the nursing program and who volunteer at hospitals," said Morgan Thomas, captain of the Love Your Melon Leadership Team at Seattle University. "We're a pretty small campus so we're trying to bring that sense of community to the organization."

Along with having interests in health, the Seattle U community also places a lot of interest in social justice and community service, so donating money to and becoming involved in an important cause is right up the Jesuit alley.

The Seattle U chapter started only



CAM PETERS • THE SPECTATOR

Love your Melon is a clothing organization that was started and run by college students. Their mission is to give a hat to every child battling cancer across the United States.

three weeks ago, so the Campus Crew Members are still trying to raise awareness of the organization, as well as recruit more students. They currently have twelve members involved or interested, and each campus crew can have up to 20 members.

Although the Seattle U crew is still growing, they have plans for the future.

"We're trying to get involved with Dance Marathon, and then later down the road we're going to try getting involved with Relay for Life," said Tori Zink, co-captain of the leadership team.

Love Your Melon has campus crews at over 575 different educational institutions, who work with the company to raise awareness and bring smiles to the faces of children battling cancer. As the crew sells more hats, they earn points and can begin activities like home visits to the children, as well as limo and helicopter rides with the kids.

The model of the company began as a buy one, give one concept, but the demand for the hats increased so dramatically that this past summer they turned from a non-profit to a for-profit.

Now, when a hat is sold, the organization donates 50 percent of profits to helping with childhood cancer. Of that percentage, 25 percent goes to CureSearch for Children's Cancer, which focuses on cancer research and works to end childhood cancer. The other 25 percent goes toward financially supporting cancer patients and their families with the Pinky Swear Foundation, which focuses on funding quality of life programs. The rest of the profits go back to the company to further the production of the hats.

The children still get beanies, though.

"When we meet 100 hat sales, a child can reach out to [the company] who is battling cancer and we go and dress up like superheroes and give them a hat," said Sydney Thomas, PR manager for the Seattle U crew.

Along with donating profits to children battling cancer, the organization exclusively sells USA-made products. Everything, down to the leather patch, is made in America.

Each new batch of hats and accessories come out on Mondays at 4 p.m. but are usually completely sold out less than ten minutes later. In order to keep up with the high increase in demand, the company began a new

pre-order option last Monday, which allows customers to order beanies at any point in the week and receive them when the orders are restocked.

These beanies are growing in popularity and as they do, are raising awareness for childhood cancer.

"If you see people wearing a Love Your Melon beanie, it's not only an attractive apparel item, but it's also recognizing that that person stands for helping kids who need help and who need a smile," said Natalie Lucey, Secretary of the Love Your Melon Leadership Team at Seattle U.

As these hats spread across the country, so does Love Your Melon's mission. Now, with the formation of the Seattle University Campus Crew, the Seattle U community has a chance to get involved, promote the products and make a difference in the lives of children battling cancer—plus an opportunity to rock a cozy beanie.

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THE SU PAPER SHORTAGE: AN EPIDEMIC?

Olivia Anderson
Volunteer Writer

Fun Fact: It is speculated that Seattle University goes through tens of thousands of sheets of paper per week. Sometimes, it only takes half a week. Okay so maybe that tidbit isn't exactly fun, per se, but it is a legitimate hypothesis nonetheless. And it poses several problems.

It's no secret that this has been a longstanding issue amongst residents. Keegan Tasker, a Resident Assistant on the 12th floor of Campion Residence Hall, said that almost every time she tries to use the printer, there is no paper.

"It's always frustrating because you'll go to print something before class and you'll think you've given yourself enough time, and then everything's messed up," said Tasker.

So when the paper deliverywoman told Tasker one evening that it had been the second time in one week she had delivered paper to the building, things began to add up. According to her, with every delivery she brings an entire box of paper—around 36,000 sheets—and with every delivery she grows irritated over the fact that often, they're needed more than once a week.

And Campion isn't the only dorm with this problem. Kamalei Castillo, a Desk Assistant in Bellarmine Hall, is no stranger to the paper shortage.

"I get people asking for paper all the time, but sometimes we won't have any extra and we'll have to call IT," said Castillo. "But it's about once a week that I see someone coming in and delivering more paper."

Yes, the printers are often lacking paper, but the issue isn't that the trays are refilled in a timely manner. It's that students are using it up at an incredible speed.

So, where is all this paper going? There are several explanations for the high demand for paper. On one hand, Tasker speculates that—at least among her Campion residents—people with personal computers are stealing reams of paper and then bringing them into their room.

"I know students get an allotted amount of prints, and our number of prints definitely doesn't add up to 36,000. So hoarding makes sense," Tasker said.

The other issue at hand, however, may be due in part to the large amounts of paper students are required to print for class. Law Student Catherine Carrico regularly has to print off around 50 page articles in class, often only to be used once.

"I get that [professors] don't want to print it themselves because that's a lot of paper for them, but putting it on the students leads to the same result anyway and a lot is going to waste for a one time use," said Carrico.

The excessive use of all this paper—whether it comes from hoarding or printing—may not be sustainable. Is it possible that Seattle U, a university that prides itself in environmental justice and sustainability, could be falling short when it comes to living

up to that mission?

Between the expenses of ordering reams upon reams of paper multiple times per week and the level to which students are using it up, this may very well be the case.

"So we're spending all this money on buying all this paper and then by hoarding it and printing [it] all, it's just not sustainable," Tasker said.

To combat this, students are advocating an emphasis on electronic submissions. Many say that methods like Canvas, drop-boxes and even email to submit work would be more efficient and reduce the paper usage.

"I think it would be more efficient, because I just remember when I was an undergrad and I printed so much stuff for a paragraph but then didn't use it again," Carrico said.

However some professors aren't on board, or in some cases, aren't even aware of Canvas and other forms of electronic submission.

"A lot of my teachers are so old fashioned that a lot of them just aren't on the technological radar," Castillo said.

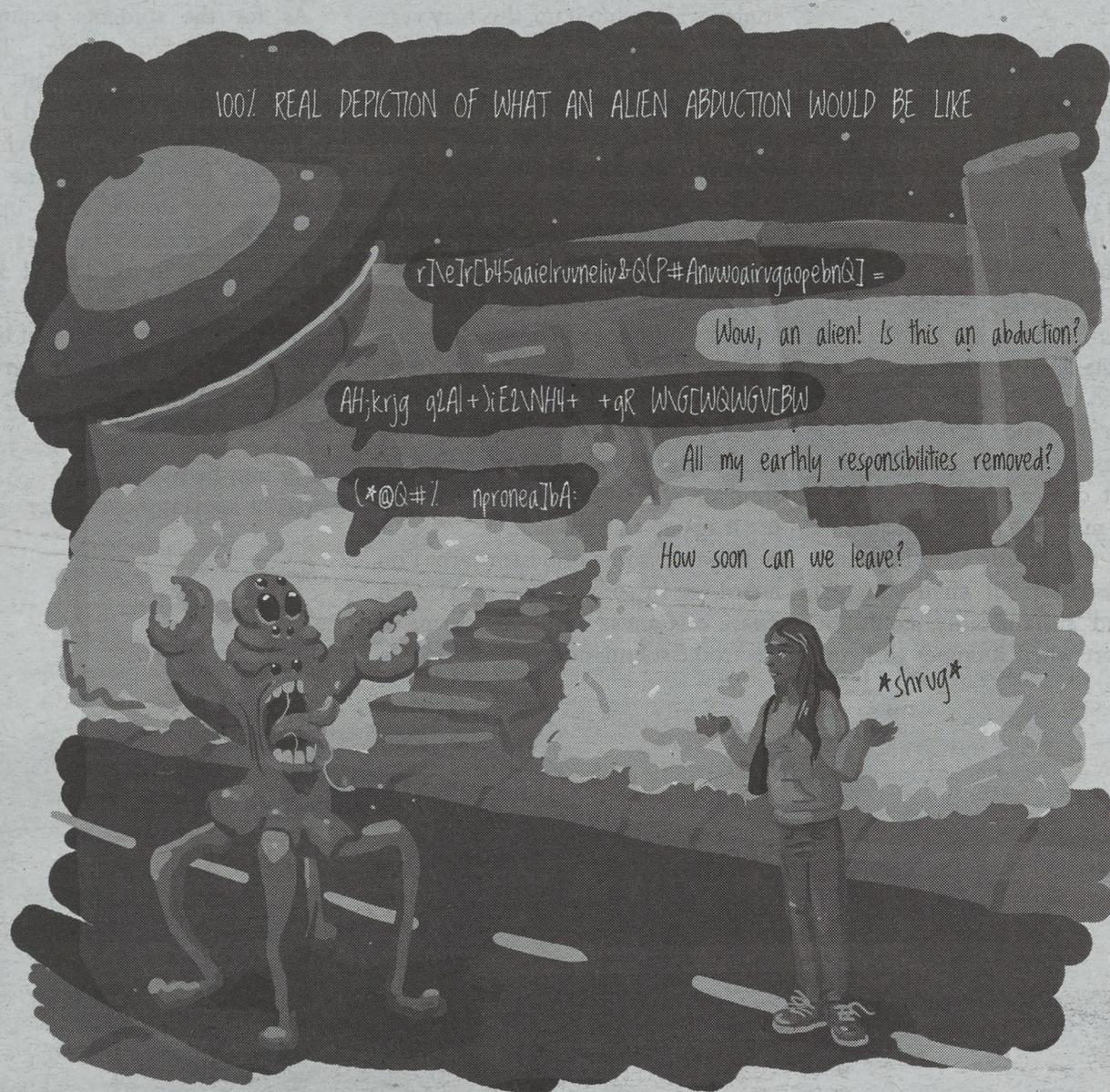
As for the students potentially stealing stacks of paper, Tasker proposed that the Resident Halls Association (RHA) could add a note to Potty Publications, which are newsletters distributed to the back of bathroom doors. They include crossword puzzles, articles and advertisements to read, and are a wide-reaching publication.

What would Tasker put in that blurb? The message is simple: "Dear everyone, please stop taking all the paper."

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HOW I'D REACT TO A UFO ATTACK



SALLY UNDERWOOD • THE SPECTATOR

THE 10

WHAT THE CONCRETE PARK SHOULD BE

- 10 A grassy park
- 9 A Jurassic Park
- 8 A petting zoo
- 7 A cat park
- 6 A green house
- 5 A butterfly house
- 4 Another bike cafe
- 3 A beer garden
- 2 A Koi pond
- 1 A sculpture of your mom

HOROSCOPES



LIBRA
9/23-10/22

Bubbly beverages will turn the tides of your inner universe.



SCORPIO
10/23-11/21

If you don't fix your last mistake soon, you'll regret it forever.



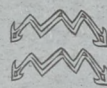
SAGITTARIUS
11/22-12/21

Pay attention to your feelings of revulsion, they know more than you.



CAPRICORN
12/22-1/20

Identify repeating elements in your life to proceed with awareness.



AQUARIUS
1/21-2/19

Magic is more real than ever, be careful of curses.



PISCES
2/20-3/20

Your latest sexual dream should guide your grocery shopping.



ARIES
3/21-4/20

It's time to give yourself a break, and stop saying 'no.'



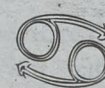
TAURUS
4/21-5/21

Measure your intelligence by the number of hotkeys you know.



GEMINI
5/22-6/21

It may be a tough week for you, but a lil effort will turn it into a triumph.



CANCER
6/22-7/22

Travel will provide a timely escape from something that's following you.



LEO
7/23-8/22

Look for patterns in your body hair to tell your future.



VIRGO
8/23-9/22

Stop being so sneaky and start stomping around instead.

A silhouette of the Seattle skyline, including a prominent crane, set against a light background.

SEATTLE'S GROWING PAINS

Seattle is now one of the 10 most densely populated cities in the country, raising questions about what it means for gentrification, affordable housing and homelessness.

SEATTLE'S GROWING PAINS

Nick Turner
Senior Staff Writer

According to census data from 2014, Seattle joined the ranks of the 10 most densely populated metropolitan areas in the country. With more and more people moving in to enjoy the fruits of our thriving economy, the city is bound to experience growing pains.

The median household income in Seattle was \$52,048 in 2011, 15 percent higher than the national median. The consensus among experts is that no more than 30 percent of each paycheck should go towards rent payments.

Seattle University students Sydney Dale and Ben Kohler both pay more than that recommended percentage. The two of them live in the Anthem apartments on 12th and Yesler. Kohler, who graduated from Seattle U. in December, lives with a roommate and works at five gyms around Seattle as a personal trainer and fitness instructor. He walks to work every day. Since he gets a different paycheck for every job, he said it's hard to say exactly how much of his total earnings are spent on housing bills.

"I don't feel financially burdened by living here," Kohler said. "Everything I could ever need is within walking distance."

For Kohler, the benefits of living in the city seem to outweigh the costs. For Dale, the burden is much heavier. She spends roughly 75 percent of her paycheck on rent and housing bills.

"I work so much and I should be able to support myself," Dale said. "I'm not able to spend money on going out. I had some opportunities to get to travel or see some friends but I didn't feel comfortable spending that money."

After she graduates, Dale plans on moving back home to save money.

"I would love to stay in Seattle but I think it's the smartest choice," she said.

Last week, Student Government of Seattle University (SGSU) held a forum on affordable housing wherein

four panelists and two hosts explored the issue of housing development and gentrification in the neighborhoods surrounding campus.

SGSU Executive Vice President Myra Jackson, one of the hosts, said she learned something new from the forum.

"Affordable housing isn't just an issue for homeless or for those who are impoverished. We all need affordable housing," she said.

During the forum, panelists focused on students. Almost 700,000 people live in Seattle and almost 8,000 of them go to Seattle U. Both numbers continue to grow.

"Seattle is a growing city with growing housing needs, but also a growing student population," panelist and Associate Director for Housing and Residence Life at Seattle U Timothy Albert said.

Economic growth is measured most commonly by the gross domestic product, or GDP, which represents the monetary value of all goods and services produced within a certain area over a specified amount of time. The GDP of our area—which includes Seattle, Tacoma and Bellevue—surpassed \$300 billion in 2014, making it the 11th largest economy of 381 metros nationwide.

Growth itself is not a bad thing. With proper accommodations, growth can lead to progress, discovery, and innovation—something another panelist, Councilmember Kshama Sawant emphasized—but left unempt, it can cause big problems.

In Seattle, growth has led to a shortage in affordable housing, an increase in gentrification, and an increasing population of homeless people. The rising cost of living is

forcing people to move further away from the city's core and eventually beyond its limits.

Seattle began, like many cities, as a haven for single-family homes. It wasn't until 30 years ago that the high-density apartments, mass transit, and vibrant hubs of urban life we see today came to



dominate the local scenery. Now residents can proudly enjoy art museums, live theaters, public parks, professional and collegiate sports and, above all, the beauty of the surrounding wilderness. But all of these things are at risk of disappearing so as long as the cost of living continues to skyrocket.

"Knowing your rights as a tenant,

knowing your rights as a student, is necessary because then population density becomes a characteristic of the city, not a barrier," Jackson said.

To fully understand this issue, it's important to study the history of our city.

Lying on a strip of land between the salt waters of the Puget Sound and

innovation by leaving behind the Pacific Science Center, the Monorail, and the Space Needle, among many other things. The success of tech giants like Boeing, Amazon, and Microsoft continues to influence the local economy.

The city was vibrating with optimism, enterprise and self-promotion. This became known as the Seattle Spirit, and enabled the city to literally move mountains and connect Lake Washington to the Puget Sound.

Kerry Coughlin, another panelist and Director of Communications for the Seattle Housing Authority, said that 60 percent of Seattle is taken up by single-family dwellings.

"Seattle likes it that way," she said.

The SHA owns property all over the city, which they redevelop to create more affordable housing. They keep the rent down with vouchers, government subsidies provided by the Department of Housing and Urban Development. There are two types of vouchers: tenant-based and project-based.

Tenant-based vouchers follow the renter. In other words, the SHA pays a portion of the rent, while the individual pays the rest. Project-based vouchers subsidize the cost of the unit itself, making it cheaper for anybody who wants to live there.

Every two years or so, SHA distributes these vouchers based on a lottery system that selects randomly from a pool of low-income individuals. The last lottery began on March in 2015. Over 19,000 people applied, 2,500 vouchers were granted.

"We try to be as creative as we can about putting these projects together, but the lack of money for entities to purchase land, to actually build the building, is just a big issue," said Stephanie Van Dyke, Director of Development for the SHA.

Seattle is in the process of shifting from low-density, single-family households to high-density apartments. This shift is driven by

an economic growth that is drawing people near and far to our city. A larger population poses a greater need for housing, mass transit, and public amenities like grocery stores, libraries and schools, to name a few.

"You can't grow if you don't have the infrastructure that allows you to grow," said panelist W.H. "Joe" Knight, Distinguished Academic in Residence in the Seattle U School of Law.

City people, like all people, need clean water, healthy produce, and a functional sewage system. What they don't realize is that these facilities require constant—and expensive—maintenance. More people means more oversight. The biggest cities in the world are successful because they can handle that growth.

Seattle is still learning. A booming real estate market and a steady immigration of tech giants have overshadowed the homelessness crisis that was brought on by a severe lack of affordable housing. As the middle class disappears to both ends of the spectrum, city life is slowly becoming a luxury almost only to the wealthy and powerful. Direct action may be the only way Seattle can be kept within reach of the commonwealth.

"Seattle is reinventing itself," Knight said.

Independent corporations like SHA are pouring millions of dollars into projects like Yesler Terrace, a 30-acre site near downtown that was redeveloped in the early 1940s as the city's first publicly subsidized housing. The revitalization of Yesler began in 2013. The new terrace will feature subsidized homes for low and moderate-income residents, parks, retail and office space along with parking for residents, workers, customers, and neighborhood visitors.

The future of Seattle depends on projects like this, where money and time is directly invested in the needs of people and their families. People are coming to Seattle because they see opportunity. Hopefully they will find it.

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EXHIBIT MAKES A NEW REPUBLIC FOR BLACK MEN AND WOMEN

Madeline Corbin

Staff Writer

Using bright colors and intricate designs, Kehinde Wiley challenges white supremacy, calls out race as a social construct and honors ordinary black people through his artwork. His exhibit "A New Republic" opened at the Seattle Art Museum on Feb. 11 and will be showing through May 8.

As someone who studied art at the San Francisco Art Institute and Yale University, Wiley is familiar with the conventions of Western European Art and he has made it his mission to both challenge these conventions and explore them more deeply. All of Wiley's works involve portraits of some kind, in which he replaces the traditional white subject with a person of color, most often a black man. By inserting a black person into a setting that was originally created to glorify some European aristocrat, religious figure, or person of power, Wiley directly challenges the associations between race and class so often made in society and art.

"It's about the language of celebrity that almost feels wasteful or decadent, to put all of these energies, all of this time and human effort into people that no one has heard of," Wiley said on the opening night of his exhibit. "The point is that it's not wasteful."

The SAM Modern and Contemporary Art Curator, Catharina Manchanda, worked with Wiley to bring his artwork to Seattle. She said that his work is becoming increasingly important in light of efforts in the U.S. to confront racism, like the Black Lives Matter movement.

"I think the entire country is dealing with such a soul-searching mission," Manchanda said. "His work in particular seems to have ever greater significance and meaning in that context."

Going into the exhibit, I knew the artwork would be political, but it had a

greater impact than I expected. In many ways the paintings are whimsical, due to Wiley's liberal use of vibrant colors, and the contrast between many of his subjects' every-day clothes and their formal poses. But it was undeniably unusual to see black people at the center of the paintings, in a position of power and honor. Wiley's political and social critique lies hidden beneath the whimsy of his work and therein lies its power—the beauty and layers of historical context make his work youthful and therefore his message is appealing to a wide audience and reflective of contemporary concerns.

At the opening night, Wiley explained that he wants to do more than confront colonialism and racism in this relatively obvious way. He wants his work to be complex, just like the people he paints.

"When you walk into a room and see these decorative paintings of black and brown people, it's very easy to think you get it—and then you look further and closer and there are increasing levels of difficulty that slowly open themselves up," Wiley said. "I think that's one of the reasons the work can be enjoyed by the sort of ivory tower system of art world goers, as well as the consuming public who's out on Instagram."

The complexity comes from the stories behind each painting. In the first series, Wiley found random men walking around in Harlem, Brooklyn and Queens and invited them into his studio. He let them pick their attire, but he chose the pose—usually modeled after a specific European portrait. In his paintings he captures the vulnerability, sensuality and beauty of these men, which speaks to the complexity of the individuals themselves and reveals what the original, often stoic, European paintings were missing.

In the "Religious Series," Wiley inserts black men into iconic paintings of specific saints and even into stained-

glass windows. The latter are especially powerful pieces, as the religious context of stained glass, most often found in churches, is unavoidable. The style conjures feelings of sanctity and glory; again instead of the usual white figures clothed in fine robes, Wiley's stained-glass places black men dressed in everyday clothing like jeans and puffy vests in the seat of honor.

In his most recent work, Wiley focused for the first time on women. He explained that he conducted these paintings differently, working with a fashion designer to create elaborate gowns and even more elaborate hairdos for his models, rather than allowing them to choose their outfit.

"I wanted to create something that was graceful and not overtly sexualized, but I also was relying on some of the conventions surrounding beauty," Wiley said. "I wanted to create beauty that becomes so heavy under its own weight that it begins to fall

and becomes like the grotesque—to point out the ridiculousness of the construction of beauty."

While the paintings are just as impressive as the rest and fully capture the beauty of his models, I found myself wishing that they were wearing their own clothes, like the men did in their portraits. Wearing gowns accentuated with chain and leather belts, these women appeared to be symbols or tools used to make a point, rather than complex individuals.

Nevertheless, the exhibit as a whole is thought-provoking, inspiring, and an example of truly beautiful craftsmanship.

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JESSIE KOON • THE SPECTATOR

Crowds gather at the exhibition opening to hear Garfield High School's Marching Band Drumline perform.

NEW WINTER PLAY MARKS GROWTH OF THEATRE DEPARTMENT

Erika Silva
Volunteer Writer

The stage is set, the lighting is in position, and the actors all bustle backstage preparing for the show. Everything is fine-tuned for the night in which the curtain will rise and laughter will ensue. Actors have remembered their lines and costumes have been fitted. After hours upon hours of preparation, nothing has been overlooked—well, maybe one thing. Where exactly is Sister Rose's body?

That's the question Seattle University's winter play "Our Lady of 121st Street," by Stephen Aldy Guirgis will answer. The play centers around a group of former Harlem Catholic school students brought together to mourn the death of their recently deceased ex-teacher, Sister Rose. However, as they all gather inside the Ortiz Funeral room, it becomes apparent that someone has stolen the body. The play focuses around the many interactions between the

mourners as they wait for her proper return. Whether they are meeting each other for the first time or catching up, the character's distinct personalities are gradually revealed in this modern, dark comedy that delivers a fresh look into Seattle University's theater department.

"Our Lady of 121st Street" delivers much more than just a humorous search for a nun's missing body. It features relatable, diverse characters dealing with pain and inner conflict.

"They kind of just unfold these private areas of their lives. Everybody deals with hurt, everybody deals with pain and everybody deals with wanting to be loved, wanting to be accepted. So, they all represent these different amazing beautiful qualities," said Natasha Wanigatunga, a Seattle University theater major who plays Norca.

The play shifts perspectives throughout, revealing each character's inner workings and conflicts. The characters each portray strong emotions in interesting ways that

engross the viewer. The play features a superintendent caring for his mentally disabled brother, a woman with a rocky family background, an amputee war veteran who is also a priest and doubts his calling and a radio Disk Jockey who cheated on his wife. Each character tries to work through their own problems and those problems create complexities and connections between characters.

"It's kind of a story about people who feel a bit out of place and they all have a sense of loneliness one way or another. They connect with each other through their loneliness and they clash with each other through that same loneliness; and I think that's a big part of what the play is about," said Connor Fogarty, a senior theatre and psychology double major who plays Father Lux.

Special guest director Jane Nichols is helping to make this play stand out from former Seattle U productions. Nichols has an impressive portfolio having worked at both Juilliard and Yale.

Seattle U cast members have enjoyed her mentoring.

"She encourages us. A lot of theater is [us] making fools of ourselves and that's okay, that's what makes the audience love us," Fogarty said.

Wanigatunga mirrored his thoughts on Nichols. Both have thought that Nichols' advice may be important as they move forward in their studies. Her teachings have helped the cast create stronger connections with one another.

"This has been one of the best experiences of my life! She's all about just having fun, because if you're not having fun the audience isn't having fun," Wanigatunga said. "What is going on with this person that you're with, that you're acting with, that you're onstage with. Be their friend, be there for them, catch them if they fall, they will catch you when you fall."

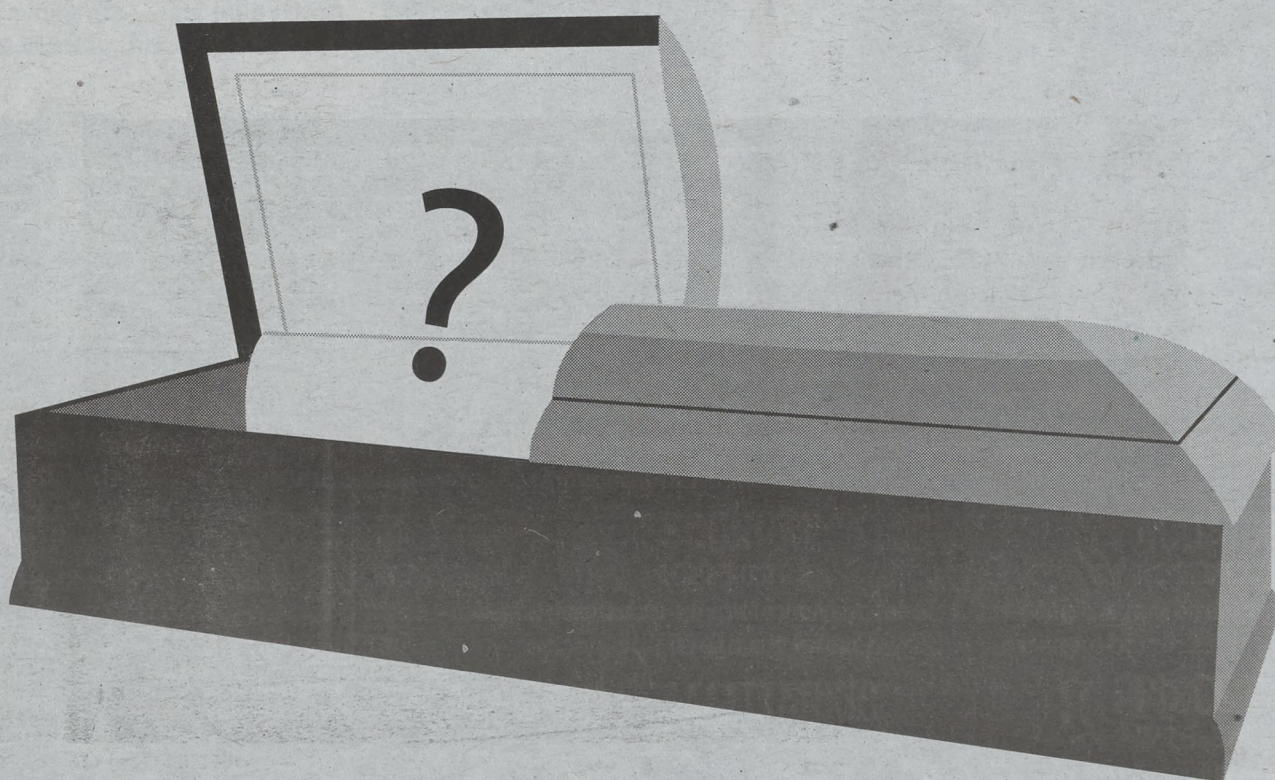
The advice has come at a good time. As part of holding such a diverse play the theatre department found itself in need of many actors and actresses to fill the cast list. This means the play will showcase actors new to the theatre department and new to the stage. Both Wanigatunga and Fogarty noted that this is a time of great growth in the department and they hope this will be apparent to the audience.

This diversity and modern humor of the play are what the theatre department hopes will draw audiences. Sophomore Julia Cordero, a student planning to see the production, noted that both of these ideas are what piqued her interest in the production.

"There is a very diverse cast and personally as a woman of color that's what I'm super excited about, because there isn't a noticeable amount of diversity yet at Seattle U," Cordero said. "I heard there would be a lot of swearing which I think is pretty funny."

The play will run from Feb. 18-28.

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KXSU: WIDER AUDIENCE BUT WITH TIGHTER CONTROL

Scott Johnson
Staff Writer

Students with sharp eyes might have noticed a new addition to the roof of Campion, but most probably didn't notice the telephone-pole-like antenna reaching towards the sky that was placed there in September. It's not much, but it represents something big. In just a few short weeks, KXSU will broadcast on low-power FM frequencies throughout the Seattle area on 102.1 FM. That's right; KXSU is no longer limited to the Internet. However, the increased broadcast range comes with a cost that isn't just financial.

In addition to the tower and other expensive equipment, the hiring of a new Station Manager was required to bring the station up to speed with broadcasting regulations and procedures. A long-time radio host, Randy Scott—who is also enrolled in a master's program in Community Counseling at Seattle U—brings a lot to the table. With about 20 years of experience on radio, particularly as a broadcaster, he's found the perfect place to combine his love of radio with his love of Seattle U.

Picking up where his predecessors, professor John Carter and Fr. John Foster left off, Scott has been responsible for training student Disk Jockeys on FCC regulations and finally getting the station on the air. He describes the process as being really difficult, citing the city as a source of frustration in getting the project off the ground—but he ultimately feels the rewards far outweigh the pains.

"I think it's going to be a great teaching and learning opportunity for the students, because being on the air is not just about preparing yourself to maybe go into professional broadcasting," Scott said. "It's also about being able to formulate ideas clearly and to present a message you want to convey in a clear manner."

Ever since KSUB started off on the Internet way back in 1994 it has catered only to those who visited their website and was occasionally played throughout Campion and the Campus

Store. Student DJs who wanted to work at the station were free to pretty much play whatever their hearts desired without much censorship.

That, however, is about to change. After the decade-long process which involved the school granting the station a decent chunk of change to upgrade their equipment and buy the technology required to broadcast, both the FCC and the university will now have more of a hand in the content the station and its blog.

Bella Pham, who has been a student-DJ for almost four years and also serves as Editor-in-Chief for online content, is enthusiastic about the changes, but at the same time harbors some concerns. When she came on board, she completely revamped the KXSU website and initiated a big push for reporters to get writing, but

now that work—and even the music in general—is going to be censored and controlled by the FCC and the University itself, counteracting years of hard-work and freedom.

"Obviously it is a big step forward, but as a DJ I want to play my own music, so it's kind of hard to juggle that with my own music taste, but with the school stepping in, I think it's them taking a bigger stake in our station that is keeping us from exploring artistically what we can do with this," Pham said.

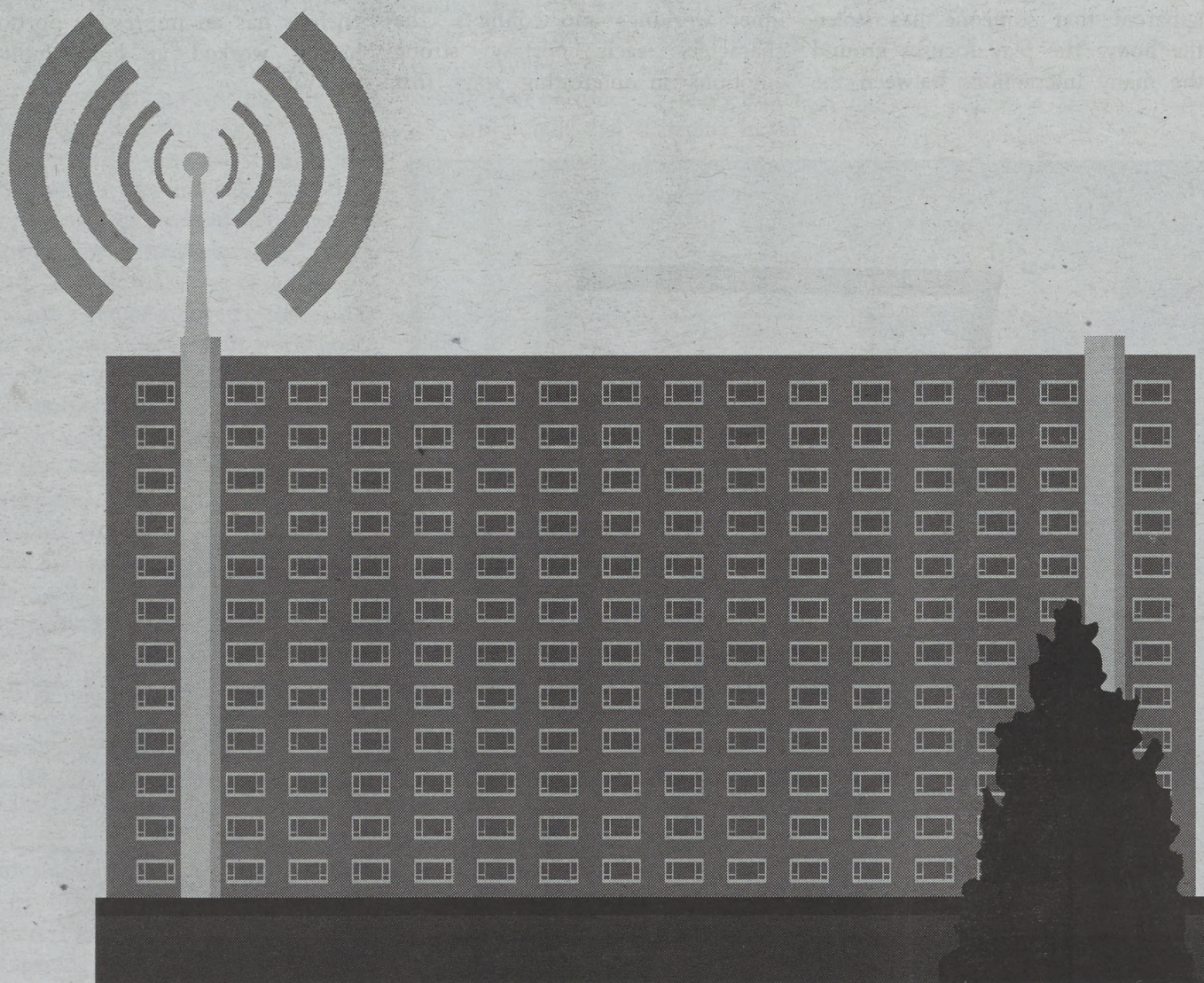
At the end of the day, it's the students who will be benefiting most from this significant change. Roisin Slevin, a junior, listens whenever her friends host shows, but soon she will be able to listen anytime, anywhere.

"I know a few people who do shows for KXSU and it's really great that the

work they put in is going to be more available to more people," Slevin said. "Also, it's cool because—at least for me—it'll become something that's more accessible by being broadcast to other areas rather than mostly being accessible online."

While this landmark occurrence for Seattle U is certainly one to celebrate, it could also be taken with skepticism with the amount of content that is set to be limited both creatively and expressively. On Feb. 26, KXSU will host a launch party as they flip the switch to usher in a new era for the radio station and the university as a whole.

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PERSEVERING FOR THE ONES WE LOVE AT BARRIO

Shelby Barnes
Staff Writer

As attendees set forth to celebrate Barrio in the Campion Ballroom on March 5, they had better come equipped with tissues and Advil, because this year's event is going to have emotional weight. Logan Paracuelles, a sophomore social work major and one of the co-chairs of Barrio hopes to incite a strong response from the audience.

"My ultimate goal is for students to cry so to gain a new aspect as to what the Filipino culture could offer as for education purposes," Paracuelles said.

The theme of this year's Barrio will be, "Pagtitis para da mga minamahal," which means, "Persevering for the ones we love." The event will focus mainly on the story of Mariel Bautista, a single mother of two who leaves the Philippines to build a better life in the United States. But Bautista's path proves a difficult one to trod and she has to make her way through hardships that showcase the harsh realities that many Overseas Filipino Workers face in real life.

"We just wanted to portray the different struggles an OFW faces while being away from their family for such a long time," said Julio Dizon, junior marketing major and co-chair of Barrio.

Germe Ambion, a senior nursing major and president of the United Filipino Club, explained the history of UFC and how its story is linked to the creation of Barrio.

"We started as the Pinoy Club, where a bunch of Filipino Americans that lived around the area and attended Seattle U decided to start an organization, uniting those students of color on campus," Ambion said.

The club grew into the UFC, which takes on at least several events a year and provides a space where Filipino American students and those interested in the Filipino culture can learn more through workshops, meetings and other activities the club plans. To ensure UFC's success, team officers are put in charge of different parts of the club, such as community

service fundraising, Barrio chairs and other events.

This year will mark the 22nd anniversary of Barrio and the 22nd time the club has put on this entirely student-led production. From music to decoration, all work is solely executed by members of the UFC. With the members in control, Dizon helped clarify the reason for making OFWs the event's central theme for 2016.

"I think the beauty of Barrio this year is definitely addressing controversial issues that will do invisible communities justice, because the OFW subject is something that is really pertinent in our community, but isn't something that is always talked about," Dizon said. "It's one thing to

act on our culture but it's another thing to be an ally while acting. I think that this production really solidifies being an ally for those that we normally do not talk about or normally do not recognize."

Paracuelles shared a similar insight, further emphasizing the necessity of educating people about OFW.

"It's not something that is often talked about in our culture so we're trying to bring some light onto that issue," Paracuelles said.

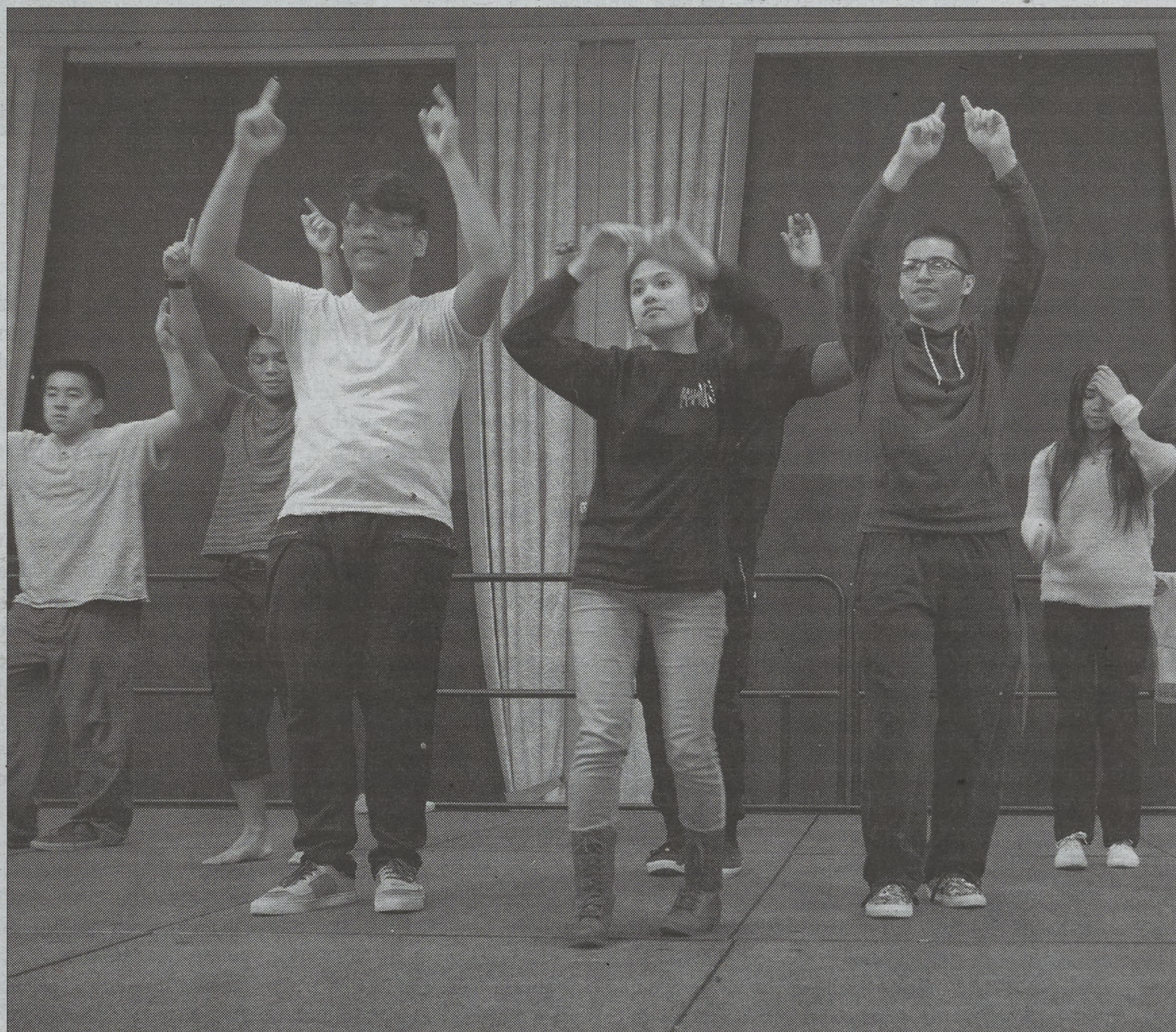
In efforts to put the Barrio production together, UFC has reached out to students and other culture clubs to get volunteers to be a part of the Barrio experience. This outreach to others not only helps bring awareness to the event, but also allows others to

feel as if they are contributing to the club in a positive way.

"My favorite part of the whole Barrio experience is seeing all of these people work together and try to put this whole production together. They build relationships with each other and have big friendships that follow even past Barrios," Paracuelles said.

If people are interested in learning more about Barrio and how to get involved, they may check out the UFC Barrio Fiesta Facebook page to get more information. Tickets for students are discounted at \$15 and general admission for non-Seattle U students is \$20.

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NICOLE SCHLAEPPi • THE SPECTATOR

The Seattle University United Filipino Club is preparing for their annual Barrio Festival in Campion Ballroom on March 5.

MAKE A MOVIE AT LEAST... THREE TIMES AS BIG!

Jarrold Gallagher
Staff Writer

When it comes to sequels, Hollywood is trying every trick up their sleeves to create one that leaves a lasting impression. Possibly due to its huge cult following, the male model inspired comedy *Zoolander* was not immune to the Hollywood sequel treatment. Garnering tons of money for production and a worldwide guerrilla marketing campaign to bring on more hype, *Zoolander 2* is a movie that Hollywood refuses to let you miss.

Zoolander 2 picks up 15 years after the conclusion of the first film with Derek Zoolander living his life as a "hermit crab" in snowy upstate New Jersey. Ben Stiller reprises his role as the simple male model who is really, really, really good looking. Backing Stiller is the same all star cast from the original *Zoolander*, including Owen Wilson and Will Ferrell. The story is

simple enough; *Zoolander* embarks on a journey to get his son back from child services by working as a model again.

As a movie that spends its time making fun of everything in pop culture, the film is surprisingly self realized. The story itself wasn't very interesting but seeing characters who are dangerously stupid work out ridiculous problems proves to be rather enjoyable. Many of the jokes were shamelessly longer than any normal person would write, repeating punchline after punchline for what seems like five minutes straight, or *Zoolander* just saying the wrong word for the situation, i.e. living life as a "hermit crab."

To say the production value of this sequel was over the top would be an understatement. With scenes taking place in beautiful international settings and a gratuitous amount of cameos, this movie will leave you

in awe for one reason or another. Everyone from show business appears in this film even if it's just for a small two line bit that's been shoehorned into the scene. Benedict Cumberbatch, Penélope Cruz, Ariana Grande, Kiefer Sutherland, Fred Armisen and Katy Perry all make guest appearances. Even Astrophysicist Neil DeGrasse Tyson stops in to tell the male models how insignificant their existence is within the context of the universe.

While the film spends a lot of time teetering on the boring side, there were funny moments to fill the gaps. Will Ferrell's return as Mugatu is as epic and hilarious as anyone could imagine. Plus, Justin Bieber dies in the opening scene taking a duck face selfie, so that right there is practically worth the price of admission.

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PHOTO COURTESY OF PARAMOUNT

DEADPOOL HITS HIS BULLSEYE

Scott Johnson
Staff Writer

I'm getting pretty tired of superhero movies.

Over the past eight years, there have been twelve Marvel Cinematic Universe films alone (not counting *X-Men* or DC movies). Like Westerns way back in the day, most people love and will pay to see these kinds of films; but they have a repetitious and formulaic feel that can make them lose their relevancy quickly. At this point, I can hardly care less about what's going to happen between Iron Man and Captain America come May.

Now, after being in developmental hell for the past decade, "*Deadpool*" has hit the scene and is shaking things up. Instead of reinventing the superhero genre, "*Deadpool*" takes what has been recycled by comic-book movies since Iron Man, tosses in a heaping dose of crude humor and gratuitous violence and gives the film industry a big, fat middle finger

with a sense of gleeful sadism that only a pitch-perfect Ryan Reynolds can deliver.

A hilarious, game-changing opening grabs you by the seat of your pants and promptly demonstrates just how different this flick is from the rest. *Deadpool* makes fun of nearly everything and everyone (including himself). Brilliantly choreographed action sequences happen within moments of the films opening, giving the audience a taste for just how bloody and over-the-top the movie will become. Reynolds, who has been trying to get the film off the ground since that god-awful, "*X-Men Origins: Wolverine*," couldn't be better—this is the role he was born for.

Disposing of linear storytelling, a creative time-jumping mechanism offers a fresh way to tell the origins of the Merc with a Mouth. We learn of his cancer, his love, Vanessa (Morena Baccarin, who is both wonderful and funny) and his fateful transformation from Wade Wilson into the

foul-mouthed anti-hero in what is perhaps the most entertaining origin story yet. The best part is, *Deadpool* is acutely aware that he is living within the confines of a superhero movie, which result in snarky jabs at character stereotypes and generic plot points throughout the film.

With so much time and effort put into making *Deadpool* as unforgettable as he is, it is understandable—though a bit regrettable—that none of the other characters in the film get the same treatment. TJ Miller is solid but underused as Wilson's bartender best-friend, though he is not nearly as underutilized as Negasonic Teenage Warhead (Brianna Hildebrand) who is as awesome as her name implies. Along with Colossus (Stefan Kapicic), *Deadpool* and Negasonic form a fun trio, but a boring and forgettable villain (Ed Skrein) proves disappointing.

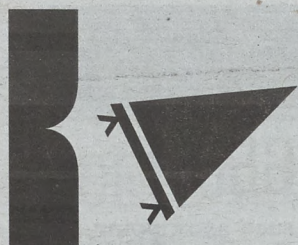
Like a whiff of vodka-Redbull breath straight up the nostrils, "*Deadpool*" is the filmic equivalent of a drunk uncle who wishes he was younger

and encourages everyone to drink. "*Deadpool*" is the rude response to the overused superhero story audiences have all been waiting for, so quit pussyfooting around and get an eyeful of what he has to offer—unfortunately, all those other superheroes are now going to be dreadfully boring by comparison.

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PHOTO COURTESY OF 20TH CENTURY FOX



PLAYERS CALL FOUL ON FLAG FOOTBALL RULES

Madeline Corbin
Staff Writer

On the Seattle University intramural co-ed flag football team that competes during fall quarter, a woman's touchdown earns nine points, while a man's earns only six. Though this rule attempts to make up for discrepancies in experience or ability between genders, players across the board are unhappy about it.

This rule is one among several others that Seattle U's University Recreation (UREC) has adopted from the national NIRSA guidelines for intramural flag football. In addition to awarding women extra points for touchdowns, these rules state that after two plays involving male players, the next one must involve a woman. Ideally, the game requires eight players per team—four women and four men.

Junior photography major Elisa Pickett, who has played football recreationally with her friends and her brother for years, was surprised when she joined the Flag Football team last quarter and learned that the team had rules that applied differently to women.

"I was offended that they felt the

need to make that rule," Pickett said, referring to one that gives women extra points. "If I get a touchdown, I want the same amount of points. I don't think I deserve any more."

Jensen Hutto, a sophomore business management major who also played on the team last season, agreed that this rule seemed a little extreme.

"If you went for a three-point conversion after a girl touchdown, you were essentially looking at two guy touchdowns," said Hutto. "It kind of felt like that [rule] was just using girls as an advantage instead of treating them as equal participants."

Hutto said he appreciates the rule that requires women to be involved in the plays, because "it's a great way to make sure that everyone is getting a touch on the ball."

Pickett acknowledged that the rules are in place to promote equitable conditions on the field, but she said that a deeper problem exists. As a result, the rules often make the women feel uncomfortable.

"You see an attempt to make it less sexist, but the misogyny of football is so ingrained it's impossible to get out," Pickett said. "I didn't feel like we were very wanted or needed on the team, really. The men only passed to

us when they had to."

Hutto has a very different perspective. He has played on all-men intramural flag football teams in the past and he played football for a year in high school, but he said he enjoyed playing on a co-ed team more. He felt that any room for improvement lay within the rules themselves.

"I felt that the level of competitiveness did not decrease. It was more fun and there was a greater sense of community on the field on a co-ed team," he said. "Our team, as well as the majority of the teams in the league, I felt like really put an emphasis on including women and making sure people felt like they had a role on the team."

In general, co-ed sports face a difficult challenge in that they must bridge the gap between male and female athletes in a society that values men's sports more than women's. At the same time, to provide an equal playing field, they must account for any actual difference in ability caused by physical differences or lack of experience.

Assistant Director of UREC, Competitive Sports, Kari Budnik, said that the purpose of the rules is to ensure that women are involved

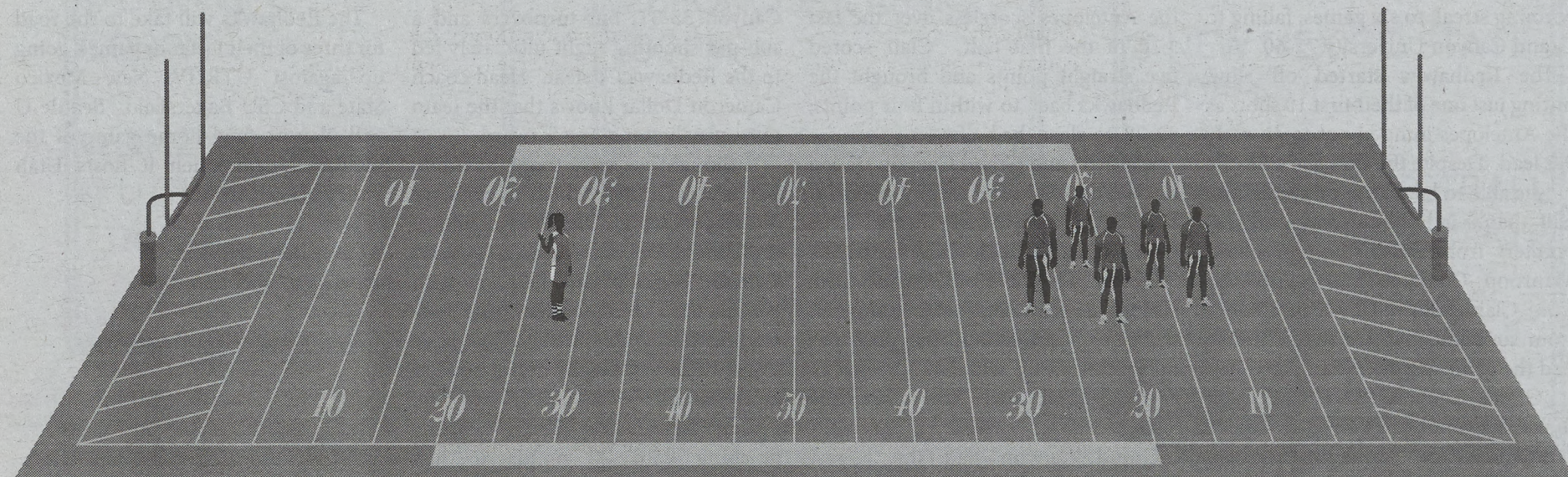
and that the men don't take over, especially in a sport like football.

"Most of the men have played football at one point in their life, and a lot of women don't have that chance," Budnik said. "And while it may sound kind of off that women just magically get these extra three points for doing the same thing, it does involve them more in the play."

Budnik explained that other intramural sports, like basketball, have less standardized rules across the nation than flag football, but even so she is open to changing any rules that would make people more comfortable.

"I always love to hear what the students want," Budnik said. "If it was a consensus across every co-ed flag football team that they don't want a rule, then I would definitely be open, because intramural sports are really for students."

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UREC'S PROJECT POSITIVE TO PROMOTE HEALTHY BODY IMAGE

Callie Craighead
Staff Writer

The gym is often a place where people go to change something they dislike about their appearance; University Recreation is combating this negativity and promoting a positive body image by sponsoring Project Positive.

Coinciding with National Eating Disorder Awareness Week, Feb. 22-28, this weeklong campaign hopes not only to raise awareness about eating disorders, but also to promote a healthy lifestyle that is both physical and mental.

Body image is what one believes about their own appearance and how they view themselves. It is closely related to self-esteem and self-worth, influencing one's confidence and value they place on themselves.

Christin Everson, the assistant director of UREC, believed that the campaign is a time to reflect not only on personal health, but also on how one views themselves and their body.

During the week, positive quotes

and reminders will be placed all around the Fitness Center, from the cardio machines to the mirrors to encourage students to embrace self-love and care while exercising. A photo booth will also be set up for students to take pictures, celebrating the uniqueness of each individual's body.

Students felt that this encouragement would help motivate them while exercising.

"Positive reinforcement while working out is always helpful and extremely motivating," said Trevor Ka'aihue, a sophomore Environmental Science major.

Along with the positive messages, UREC will also hold a specialty group fitness class called "Yoga for EveryBODY," on Wednesday, Feb. 24. This class focuses on self-care and love to promote a positive body image while also showing the versatility of yoga.

The theme for this year is "Positive Mind. Positive Vibes. Positive Life." This slogan captures the connection between mental and physical health,

showing how a positive mindset towards one's own body affects their entire life.

"Project Positive does an excellent job of providing simple positive messages for people when they are least expecting it," said Kennedy Dresh, a freshman who works as a referee at UREC. "Every encouraging quote or reminder can uplift someone who was just having an off day or someone who struggles with serious body image and confidence issues."

In today's society, unrealistic body images are promoted through media portrayal. Advertisers and other platforms often use editing techniques to achieve a level of inhuman perfection. This exposure to these unattainable body standards is proven to affect how viewers see their own bodies, especially in adolescents aged 12 to 20 years old.

According to the National Association of Anorexia Nervosa and Associated Disorders (ANAD), 58 percent of college-aged women feel pressured to be a certain weight. This pressure often leads to unhealthy

eating habits such as skipping meals and over-dieting; in severe cases these can develop into an eating disorder. ANAD reports that 25 percent of college-aged women engage in bingeing and purging as a weight-management technique.

It is not just women who feel pressured about body image, men also feel pressure to reach an ideal weight and muscle mass. The pressure to "bulk up," often leads many men to anabolic steroid use, with a study from the American Psychological Association showing that 4 percent of adolescent males have used steroids. Along with this dangerous steroid use, ANAD reports that men are less likely than women to seek treatment for an eating disorder.

Project Positive hopes to bring these issues to light while promoting a healthy lifestyle through correct diet, exercise and self-care.

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BASKETBALL HAS WIN STREAK SNAPPED

AJ Schofield
Sports & Opinion Editor

The Seattle University men's basketball team was unable to extend their winning streak to six games, falling to Grand Canyon University 71-60.

The Redhawks started off slow, hitting just one of their first 10 shots as the Antelopes jumped out to an early 9-2 lead. Despite the slow start, Seattle U was able to hang around in the first half, thanks in large part to four three-pointers from redshirt junior guard Manroop Clair. A four-point play from Clair, followed by a jump shot from sophomore guard Jadon Cohee tied the game at nine.

Grand Canyon (22-4, 8-2) took the lead again, but a bucket by senior center Jack Crook brought the score back within one, 17-16. Grand Canyon responded by draining two

three-point shots and also knocking down a jumper and a layup, extending their lead to nine, 27-18.

Seattle U (12-12, 6-4 WAC) closed the half out strong, holding the Antelopes scoreless over the last 3:10 of the first half. Clair scored five straight points and brought the Redhawks back to within four points, 32-28, to close the half.

Seattle U and Grand Canyon traded buckets to begin the second half, but two Grand Canyon free throws gave them the lead at 40-35. The Redhawks followed with a 13-4 scoring run, taking the lead for the first time in the game at 48-40, but the Antelopes followed that up with a 15-2 scoring run of their own to retake the lead 59-50.

Grand Canyon had the largest lead of the game (13), and led for 33 minutes 51 seconds. Seattle U led for

2:52, with their largest and only led coming midway through the second half when they were up by four.

Seattle U won the rebounding contest, out rebounding Grand Canyon 35-31, but turnovers and a sub-par shooting night ultimately led to the Redhawks' defeat. Head coach Cameron Dollar knows that the team must play better going forward.

"I thought we were tough at times, but it was spotty, which is why we did not shoot at a higher percentage tonight," Dollar said. "[Grand Canyon] basically had their way with us, which is a credit to them, especially coming into our home. We just have to get better, especially as we now go on the road."

Clair led Seattle U in scoring, finishing with 20 points in just 25 minutes of action. Manny Chibuogwu finished with 12 points

and four rebounds, while Crook and Westendorf both finished with seven points on the night. The Redhawks turned the ball over 16 times, to Grand Canyon's eight.

The Redhawks will take to the road for three of their last four games, going up against UTRGV, New Mexico State and CSU Bakersfield. Seattle U will play its final home game of the regular season when it hosts Utah Valley on Feb. 27.

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SOFTBALL RETURNS TO THE DIAMOND

Will McQuilkin
A&E Editor

Seattle University softball suffered losses against both the University of California Riverside and Stanford University over the weekend, falling to 1-4 on the season.

The weekend started strong, with Seattle U beating Bradley University by a score of 9-0, thanks in large part to a 6-run second inning. Unfortunately, the rest of the weekend was not so bright, as Seattle U dropped its next four games.

"This weekend we had some ups and downs," said head coach Geoff Hirai. "We just need to keep getting better and be about our culture. We will work hard this week and fix the little things and be ready for our trip to Santa Clara next weekend."

In the opening matchup against UC Riverside, Seattle U opened up the scoring in the bottom half of the first

after an Isabella Geronimo double to left center scored. Paige Bouska, who reached base on a leadoff triple.

The Highlanders responded with three runs of their own thanks to a three run dinger off the bat of Stephanie Tickemyer. They would add one more in the third, when Natalie Sanchez singled to left field and scored Madeline Richard.

While the Redhawks outhit the Highlanders, they failed to capitalize on opportunities and wound up stranding ten runners on base, including a pair in scoring position in the third.

Andie Larkins took the loss for the Hawks, giving up four runs on four hits while walking seven and striking out three through a complete seven innings. Tayler Misfeldt picked up the win, allowing just one run on seven hits while walking three and striking out four through seven.

Seattle U fared even worse against

Stanford. Again, the team jumped ahead early, scoring a pair of runs in the opening two innings thanks to a sack fly from Molly Campbell in the first and a solo shot from Sara Dominguez in the second.

Momentum would shift in the third, when a hot hitting Cardinal team exploded for eight runs off of starter Alyssa Reuble. Stanford sent three singles through the infield to score their first run, before the Redhawks stopped a fourth from scoring with a play at the plate. Victoria Molina drove home two more on a triple to right field following the play. Eight hits and eight runs later, Reuble would hand the ball to reliever Lindsay Davis, ending her day after just 2.2 innings of work.

Sloppy play was a factor in the Redhawk loss, given that only three of the eight Cardinal runs were earned. A pair of errors in the field certainly contributed to the large run margin at

the end of the game.

Reuble would take the loss for the Redhawks, allowing eight runs (only three of them earned) on nine hits and striking out two, while Haley Snyder picked up the win for Stanford striking out four over seven innings of work.

Seattle U will look to turn things around as they head into Santa Clara for the Bronco Classic to face Idaho State, CSU Fullerton and Santa Clara.

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THIS WEEK IN SPORTS

THURSDAY 2/18

MEN'S BASKETBALL
@ UTRVG
5:00PM

WOMEN'S BASKETBALL
@ UTRVG
7:00PM

FRIDAY 2/19

SOFTBALL
@ BRONCO CLASSIC
1:00PM

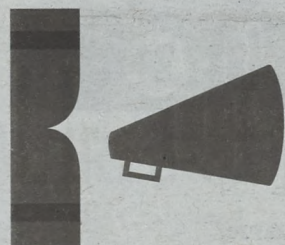
WOMEN'S BASKETBALL
@ SAINT MARY'S (CA)
10:00AM

SATURDAY 2/20

MEN'S BASKETBALL
@ NEW MEXICO STATE
6:00PM

WOMEN'S BASKETBALL
VS NEW MEXICO STATE
7:00PM

BASEBALL
@ SAINT MARY'S
10:00AM



STEINEM & ALBRIGHT DISAPPOINT

As a young, liberal feminist, it can feel contradictory to show my support in this presidential election for an old white guy instead of a woman. But I'm not alone; the majority of female voters under 30 are feeling the Bern, and Hillary and her endorsers are reacting with some hostility.

The first female secretary of state Madeline Albright and feminist spokeswoman Gloria Steinem both received backlash for statements they made last week in support of Clinton.

During a TV interview, Steinem suggested that young women are supporting Sen. Bernie Sanders to impress their male peers, saying "When you're young, you're thinking, 'Where are the boys? The boys are with Bernie.'" And while introducing Hillary at a rally, Albright said "There's a special place in hell for women who don't help other women!"

Though Albright says this line frequently, using it to criticize female Sanders supporters was inappropriate and insulting. Similarly, Steinem's sentiment belittled the intelligence of young women interested in politics by suggesting that we care more about impressing boys than about the future of the country. It was disheartening, to say the least, to be unfairly scolded by two women I've held on a high pedestal for much of my life.

The real issue with these comments is what they're hinting at: that we need to vote for Hillary simply because she's a woman. Yes, of course women should support each other, but shouldn't we draw a line when it comes to identity politics? We can't vote for someone based solely on gender for the same reason we can't attribute someone's faults to their gender. It's unfair to treat Hillary differently—whether in support of her or not—just because she's a woman.

It will be an exciting milestone when the first female president makes it to the White House. But she should get there because she's the best candidate, not because women voters felt too guilty to choose someone else.

—Jenna Ramsey, *News Editor*

SCALIA'S DEATH PROMPTS HYPOCRITICAL HATE FROM GOP

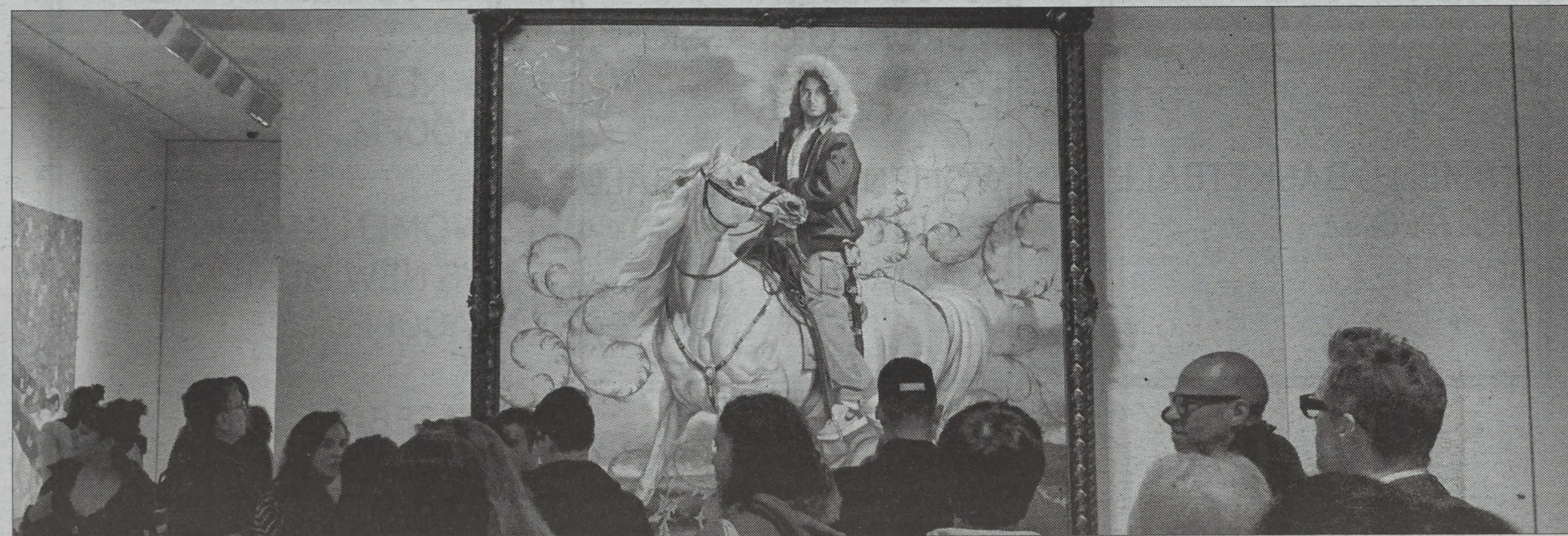
On Saturday, Antonin Scalia, the longest serving justice on the Supreme Court, died at the age of 79, sparking ferocious debate between liberals and the GOP about how to proceed. The GOP's urgings for the Senate to not confirm a replacement are nothing but hypocritical screeches in defiance of the constitution.

Scalia, easily the most partisan member of the Supreme Court in recent memory was known as an enemy to liberals, a tiebreaker on many of the court's decisions, and a dissenter against much of the social and political progress of this and last century. He disagreed with Miranda rights, protecting gay rights and did not believe it was unconstitutional to execute mentally disabled or teenage prisoners. He was a symbol of injustice for many while others thought he had a wonderful legacy. Regardless of one's views of Scalia, it is strange that those who supported him do not want Obama to appoint a new justice.

Senate majority leader Mitch McConnell and many others argue that Obama should not nominate a successor because it is an election year. This unfounded argument that it is "standard practice" for a president to not nominate a Supreme Court nominee in an election year is not only outrageously untrue—the constitution could not be any clearer that the president has a duty to nominate a Justice, and the senate a duty to advise on the nomination—but it also goes against everything Scalia stood for. Scalia had a text-based approach that would make even him agree with Obama nominating someone quickly. Those who disagree with Obama's duties as a president are as hypocritical as Scalia death celebrators are horrible.

—Melissa Lin, *Editor in Chief*

The Spectator editorial board consists of Melissa Lin, Christopher Salisbury, A.J. Schofield, Lena Beck, Jenna Ramsey, Will McQuilkin, Nicole Schlaeppli, and Sally Underwood. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.



pg. 14 The sheer size of Wiley's paintings create a distinct experience. Many are six feet or taller, which envelop the viewer.

JESSIE KOON • THE SPECTATOR

'ASKING FOR A FRIEND'

by Carlos Rodriguez

Carlos is the better uncle you never had.



Q: *I haven't been able to sleep for the past six months... WHAT DO I DO? I need sleep.*

A: If you drink a lot of caffeine I would try to stop, at least for a while, or only have caffeinated drinks early in the day. Think about reasons you might be staying up late. Have a lot homework you could have done earlier? Stay up all night watching Netflix? Drink caffeine at 1 a.m. for no reason? Maybe don't. Try prioritizing everything you want to get done so you get it done and over with early and don't have force yourself to stay up all night. Exercise also helps me get rest and even makes me feel like a health idol, so try that too!

Q: *Asking for a friend, will you be my belated valentine?*

A: Yes! Of course, I'll be expecting my half-off chocolates.

To submit a question, visit su-askingforafriend.tumblr.com

Q: *I always get tacos at the bistro and I'm starting to get bored. What's the next best thing to get?*

A: I usually get the taco salads with chips and guac when I'm not really feeling the tacos. Try cycling through the menu to spice things up (pun intended) but if you still want tacos, try getting them with a different protein of the week.

Q: *Should I feel pressured to reply to someone if they ask me out? Should I feel bad if I say no?*

A: Nope! It might be common courtesy to at least respond with some sort of reply, but I don't think it is necessary. Don't feel bad at all either. You made a decision and it was probably for a reason, so trust yourself and stick with that.

COME VOLUNTEER WITH US!

MEETINGS ARE AT 7PM
ON MONDAYS
IN CAMPION 006

CHECK OUT OUR ONLINE COLUMNS PUBLISHED THROUGHOUT THE WEEK!

HERE'S A GLIMPSE INTO A FEW....

LISTEN TO THIS: THOUGHTS ON THE 2016 GRAMMYS

BY JENNA RAMSEY

Since this is a music column, I feel it's essential to address what happened at the 2016 Grammy Awards on Monday.

I'll be honest and say I didn't watch the full show; on Tuesday morning, I read online about which performances got the most buzz, watched clips of said performances, and looked at the list of winners. That's the best way to pay attention to these awards, I think, since so much of the three-and-a-half-hour slog of a show is dedicated to poorly constructed duets and lengthy acceptance speeches.

Sadly, what I really wanted to happen last night did not happen. What I hoped was for Kendrick Lamar's brilliant "To Pimp A Butterfly" to become the third-ever hip hop album to win Album of the Year. And I was hardly alone in this; the majority of the biggest music publications in the U.S. named it their number one favorite of 2015.

Disappointed as I was, it didn't surprise me much when the award went to Taylor Swift for "1989."

Swift is an undeniably talented singer and songwriter, and her album has a

OSCAR WATCH WITH SCOTT

BY SCOTT JOHNSON

I think I may have misjudged how many weeks there were until the Oscars started, so instead of the doing Best Picture and Director this week, I will instead be looking at the Best Screenplay (Original and Adapted) and save the others for next week. So let's get to it.

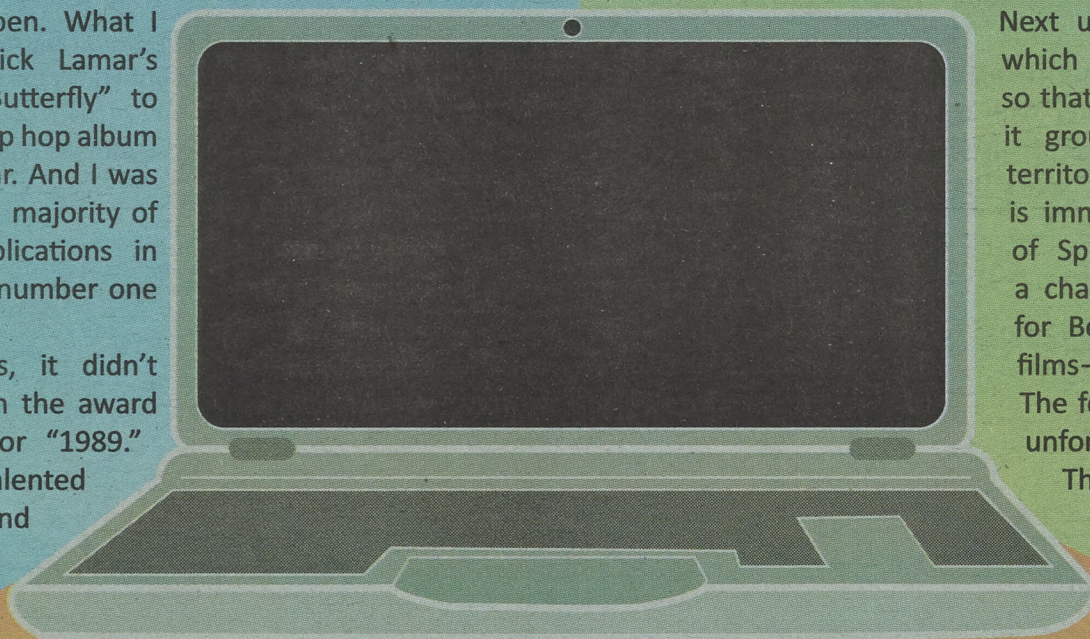
BEST ORIGINAL SCREENPLAY

There are some interesting choices in this category—some of which hardly received any other nominations. Considering that it is "Straight Outta Compton's" sole nomination, it can be presumed the Academy won't give it to the completely underrated film, especially with the racism and all.

Next up is "Ex Machina"—a sci-fi, which usually never wins awards, so that can be cut out, even though it grounds itself in philosophical territory akin to "Blade Runner" and is immensely entertaining. "Bridge of Spies" probably doesn't stand a chance either, despite being up for Best Picture. That leaves two films—"Inside Out" and "Spotlight." The former is whimsically creative, unforgettable, and heartbreaking.

The latter is a taut, by-the-books, knockout of a screenplay.

I can see the Academy going for



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